

EX-Z750 BEST SHOT Scene Settings

December, 2005

The list below explains the settings that are applied for the Best Shot sample scene that are built-into the camera.

[BEST SHOT mode]

Scene No.	TITLE	Commentary	Exposure Mode	EV Shift *	Flash Mode *	White Balance *	ISO *	Metering *	Filter *	Enhancement	Sharpness *	Saturation *	Contrast *	Flash Intensity *	Flash Assist *	Focus Mode *	AF Area *	Anti-shake	Composition Outline
1	Portrait	Enhanced flesh tones Setting zoom to telephoto blurs the background.	Program AE	0	Auto Flash	Auto	Auto	Multi	Off	Flesh Tones	-1	0	0	0	Off	Auto Focus	Multi	Off	No
2	Scenery	Infinity focus Hard sharpness High saturation	Program AE	0	Flash Off	Auto	Auto	Multi	Off	Blue	+1	+1	+1	0	Off	Infinity	No	Off	No
3	Portrait With Scenery	Enhanced flesh tones Setting zoom to wide angle simplifies focusing.	Program AE	0	Auto Flash	Auto	Auto	Multi	Off	Flesh Tones	0	0	+1	0	Off	Auto Focus	Multi	Off	No
4	Children	Enhanced flesh tones and a fast shutter speed	Program AE	0	Auto Flash	Auto	Auto	Multi	Off	Flesh Tones	0	0	0	0	Off	Auto Focus	Spot	Off	No
5	Sports	Fast shutter speed	Program AE	0	Auto Flash	Auto	Auto	Multi	Off	Off	0	0	0	0	Off	Auto Focus	Spot	Off	No
6	Candlelight Portrait	Soft sharpness and daylight white balance Keep the camera still!	Program AE	0	Flash Off	Daylight	ISO 200	Multi	Off	Off	-1	0	0	0	Off	Auto Focus	Spot	Off	No
7	Party	Fast shutter speed	Program AE	0	Auto Flash	Auto	Auto	Multi	Off	Off	0	0	0	0	Off	Auto Focus	Spot	Off	No
8	Pet	Fast shutter speed Shoot from the eye level of your pet.	Program AE	0	Auto Flash	Auto	Auto	Multi	Off	Off	0	0	0	0	Off	Auto Focus	Spot	Off	No
9	Flower	Macro Mode High saturation	Program AE	0	Auto Flash	Auto	Auto	Multi	Off	Off	0	+1	0	0	Off	Macro	Spot	Off	No
10	Natural Green	Hard sharpness and high saturation enhance green hues.	Program AE	0	Auto Flash	Daylight	Auto	Multi	Off	Green	+1	+1	0	0	Off	Auto Focus	Spot	Off	No
11	Soft Flowing Water	Slow shutter speed	Program AE	0	Flash Off	Daylight	ISO 50	Multi	Off	Off	-1	0	0	0	Off	Auto Focus	Spot	Off	No
12	Splashing Water	Fast shutter speed	Program AE	0	Auto Flash	Auto	Auto	Multi	Off	Off	0	0	0	0	Off	Auto Focus	Spot	Off	No
13	Sundown	Infinity focus Red filter Daylight white balance	Program AE	0	Flash Off	Daylight	Auto	Multi	Red	Off	-1	+1	0	0	Off	Infinity	No	Off	No
14	Night Scene	Slow shutter speed Daylight white balance Keep the camera still!	Program AE	0	Flash Off	Daylight	ISO 50	Multi	Off	Off	0	0	0	0	Off	Infinity	No	Off	No
15	Night Scene Portrait	Slow shutter speed Red-eye reduction flash Keep the camera still!	Program AE	0	Red-eye Reduction	Daylight	Auto	Multi	Off	Off	0	0	0	0	Off	Auto Focus	Spot	Off	No
16	Fireworks	Slow shutter speed Infinity focus Keep the camera still!	Shutter Speed: 2sec Aperture: Open	0	Flash Off	Daylight	ISO 50	Center Weighted	Off	Off	0	0	0	0	Off	Infinity	No	Off	No
17	Food	Macro Mode High saturation	Program AE	0	Auto Flash	Auto	Auto	Multi	Off	Off	0	+1	0	0	Off	Macro	Spot	Off	No
18	Text	Macro Mode Hard sharpness High contrast	Program AE	+1	Flash Off	Auto	Auto	Center Weighted	Off	Off	+1	0	+1	0	Off	Macro	Spot	Off	Yes
19	Collection	Macro Mode Displays a composition outline	Program AE	0	Flash Off	Auto	Auto	Multi	Off	Off	0	0	0	0	Off	Macro	Spot	Off	Yes
20	Backlight	Enhanced flesh tones Flash on	Program AE	+0.3	Flash On	Shade	Auto	Center Weighted	Off	Flesh Tones	0	0	-1	0	Off	Auto Focus	Spot	Off	No
21	Anti-shake	Reduces the effects of hand and subject movement.	Program AE	0	Flash Off	Auto	Auto	Multi	Off	Off	0	0	0	0	Off	Auto Focus	Spot	On	No
22	Pastel	Light coloring for a pastel effect	Program AE	0	Auto Flash	Auto	Auto	Multi	Off	Off	0	0	0	0	Off	Auto Focus	Spot	Off	No
23	Illustration	Creates illustration-like image	Program AE	0	Auto Flash	Auto	Auto	Multi	Off	Off	0	0	0	0	Off	Auto Focus	Spot	Off	No
24	Cross	Cross filter effect	Program AE	0	Flash Off	Auto	Auto	Multi	Off	Off	0	0	0	0	Off	Auto Focus	Spot	Off	No
25	Monochrome	Uses the monochrome filter.	Program AE	0	Auto Flash	Auto	Auto	Multi	B/W	Off	0	0	+1	0	Off	Auto Focus	Spot	Off	No
26	Retro	Uses low contrast and the sepia color filter.	Program AE	0	Auto Flash	Auto	Auto	Multi	Sepia	Off	-1	0	-1	0	Off	Auto Focus	Spot	Off	No
27	Twilight	Uses high color saturation and the magenta color filter.	Program AE	0	Flash Off	Daylight	Auto	Multi	Purple	Off	-1	+1	0	0	Off	Infinity	No	Off	No
28	★Old Photo	Color correction will restore the faded colors of the old photograph.	Program AE	0	Flash Off	Auto	Auto	Center Weighted	Off	Off	0	0	0	0	Auto	Macro	Spot	Off	No
29	ID Photo	Creates multiple images of standard ID photo sizes.	Program AE	0	Auto Flash	Auto	Auto	Multi	Off	Off	0	0	0	0	Off	Auto Focus	Free "fixed"	Off	Yes
30	Business cards and documents	Even when recorded at an angle, image lines are straight and natural.	Program AE	+1	Flash Off	Auto	Auto	Center Weighted	Off	Off	+1	0	+1	0	Off	Macro	Spot	Off	No
31	White board, etc.	Even when recorded at an angle, image lines are straight and natural.	Program AE	+1	Flash Off	Auto	Auto	Center Weighted	Off	Off	+1	0	+1	0	Off	Auto Focus	Spot	Off	No

* : This setting can be configured on the menu.

★ : Scene No.28 "Old Photo" is added by firmware Ver.1.02.

【MOVIE BEST SHOT mode】

Scene No.	TITLE	Commentary	Exposure Mode	EV Shift *	Flash Mode	White Balance *	ISO	Metering	Filter *	Enhancement	Sharpness *	Saturation *	Contrast	Flash Intensity	Flash Assist	Focus Mode *	AF Area	Anti-shake	Composition Outline
1	Portrait	Enhanced flesh tones Setting zoom to telephoto blurs the background.	Program AE	0	Flash Off	Auto	Auto	Multi	Off	Flesh Tones	-1	0	0	0	Off	Pan Focus	Spot	Off	No
2	Scenery	Infinity focus Hard sharpness High saturation	Program AE	0	Flash Off	Auto	Auto	Multi	Off	Blue	+1	+1	+1	0	Off	Infinity	Spot	Off	No
3	Night Scene	Increased sensitivity allows recording when lighting is dim.	Program AE	0	Flash Off	Daylight	Auto	Multi	Off	Off	0	0	0	0	Off	Infinity	Spot	Off	No
4	Fireworks	Infinity focus Daylight white balance	Program AE	0	Flash Off	Daylight	Auto	Multi	Off	Off	0	0	0	0	Off	Infinity	Spot	Off	No
5	Backlight	Increased EV value for higher brightness.	Program AE	+1	Flash Off	Auto	Auto	Center Weighted	Off	Flesh Tones	0	0	-1	0	Off	Pan Focus	Spot	Off	No
6	Silent	Monochrome recording and slightly faster speed Creates the image of an old-time silent movie.	Program AE	0	Flash Off	Auto	Auto	Multi	B/W	Off	0	0	0	0	Off	Pan Focus	Spot	Off	No

*: This setting can be configured on the menu.