

## EX-V8 BEST SHOT Scene Settings

November, 2007

The list below explains the settings that are applied for the Best Shot sample scene that are built-into the camera

### [BEST SHOT mode]

Scene No.	TITLE	Commentary	Exposure Mode	EV Shift	Flash Mode	White Balance	ISO	Metering	Filter	Sharpness	Saturation	Dynamic Range	Portrait Refiner	Contrast	Flash Intensity	Flash Assist	Focus Mode	AF Area	AF Assist Light	Anti-shake	Face Recognition
1	Portrait	Enhanced flesh tones Setting zoom to telephoto blurs the background.	Program AE	0	Auto Flash	Auto	Auto	Multi	Off	0	0	Off	+1	0	0	Auto	Auto Focus	Multi	On	Camera Shake	Family First
2	Scenery	Hard sharpness High saturation	Program AE	0	Flash Off	Auto	Auto	Multi	Off	+1	+1	Off	Off	+1	0	Auto	Auto Focus	Spot	On	Camera Shake	Off
3	Portrait With Scenery	Enhanced flesh tones Setting zoom to wide angle simplifies focusing.	Program AE	0	Auto Flash	Auto	Auto	Multi	Off	0	0	Off	+1	0	0	Auto	Auto Focus	Multi	On	Camera Shake	Family First
4	Children	Enhanced flesh tones and a fast shutter speed	Program AE	0	Auto Flash	Auto	Auto	Multi	Off	0	0	Off	+1	0	0	Auto	Auto Focus	Spot	On	Camera Shake	Family First
5	Sports	Fast shutter speed	Program AE	0	Auto Flash	Auto	Auto	Multi	Off	0	0	Off	Off	0	0	Auto	Auto Focus	Spot	On	Camera Shake	Off
6	Candlelight Portrait	Soft sharpness and tungsten white balance Keep the camera still!	Program AE	0	Flash Off	Tungsten	Auto	Multi	Off	-1	0	Off	+2	0	0	Auto	Auto Focus	Spot	On	Camera Shake	Family First
7	Party	Fast shutter speed	Program AE	0	Auto Flash	Auto	Auto	Multi	Off	0	0	Off	+1	0	0	Auto	Auto Focus	Spot	On	Camera Shake	Family First
8	Pet	Fast shutter speed Shoot from the eye level of your pet.	Program AE	0	Auto Flash	Auto	Auto	Multi	Off	0	0	Off	Off	0	0	Auto	Auto Focus	Spot	Off	Camera Shake	Off
9	Flower	Macro Mode High saturation	Program AE	0	Auto Flash	Auto	Auto	Multi	Off	-1	+1	Off	Off	0	0	Auto	Macro	Spot	On	Camera Shake	Off
10	Natural Green	Hard sharpness and high saturation enhance green hues.	Program AE	0	Auto Flash	Daylight	Auto	Multi	Off	+1	+1	Off	Off	0	0	Auto	Auto Focus	Spot	On	Camera Shake	Off
11	Autumn Leaves	Hard sharpness and high saturation enhance red hues.	Program AE	0	Auto Flash	Daylight	Auto	Multi	Off	+1	+1	Off	Off	+2	0	Auto	Auto Focus	Spot	On	Camera Shake	Off
12	Soft Flowing Water	Slow shutter speed	Program AE	0	Flash Off	Daylight	ISO 50	Multi	Off	-1	0	Off	Off	0	0	Auto	Auto Focus	Spot	On	Camera Shake	Off
13	Splashing Water	Fast shutter speed	Program AE	0	Auto Flash	Auto	Auto	Multi	Off	0	0	Off	Off	0	0	Auto	Auto Focus	Spot	On	Camera Shake	Off
14	Sundown	Infinity focus Red filter Daylight white balance	Program AE	0	Flash Off	Daylight	Auto	Multi	Red	-1	+1	Off	Off	0	0	Auto	Infinity	No	On	Camera Shake	Off
15	Night Scene	Slow shutter speed Infinity focus Keep the camera still!	Program AE	0	Flash Off	Auto	ISO 50	Multi	Off	0	0	Off	Off	0	0	Auto	Infinity	No	On	Off	Off
16	Night Scene Portrait	Slow shutter speed Red-eye reduction flash Keep the camera still!	Program AE	0	Red-eye Reduction	Auto	Auto	Multi	Off	0	0	Off	+2	0	0	Auto	Auto Focus	Spot	On	Off	Family First
17	Fireworks	Slow shutter speed Infinity focus Keep the camera still!	Shutter Speed : 2sec Aperture : Open	0	Flash Off	Daylight	ISO 50	Center Weighted	Off	0	0	Off	Off	0	0	Auto	Infinity	No	On	Off	Off
18	Food	Macro Mode High saturation	Program AE	0	Auto Flash	Auto	Auto	Multi	Off	0	+1	Off	Off	0	0	Auto	Macro	Spot	On	Camera Shake	Off

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19	Text	Macro Mode Hard sharpness High contrast	Program AE	+1EV	Flash Off	Auto	Auto	Center Weighted	Off	+1	0	Off	Off	+1	0	Auto	Macro	Spot	On	Camera Shake	Off
20	Collection	Macro Mode Displays a composition outline	Program AE	0	Flash Off	Auto	Auto	Multi	Off	0	0	Off	Off	0	0	Auto	Macro	Spot	On	Camera Shake	Off
21	Auction	Records small-size images, that are perfect for auction notices.	Program AE	0	Auto Flash	Auto	Auto	Multi	Off	0	0	Off	Off	0	0	Auto	Auto Focus	Spot	On	Camera Shake	Off
22	Backlight	Enhanced flesh tones Flash on	Program AE	+0.3EV	Flash On	Auto	Auto	Center Weighted	Off	-1	0	+1	Off	-1	0	Auto	Auto Focus	Spot	On	Camera Shake	Family First
23	High Sensitivity	Enables recording of an image without flash, even when lighting is dim.	Program AE	0	Flash Off	Auto	Auto	Multi	Off	0	0	Off	Off	0	0	Auto	Auto Focus	Spot	On	Off	Off
24	Underwater	For underwater recording with the optional waterproof case.	Program AE	0	Auto Flash	Overcast	Auto	Multi	Off	0	+1	Off	Off	+1	0	Auto	Auto Focus	Spot	On	Off	Off
25	Monochrome	Uses the monochrome filter.	Program AE	0	Auto Flash	Auto	Auto	Multi	B/W	0	0	Off	Off	+1	0	Auto	Auto Focus	Spot	On	Camera Shake	Off
26	Retro	Uses low contrast and the sepia color filter.	Program AE	0	Auto Flash	Auto	Auto	Multi	Sepia	-1	0	Off	Off	-1	0	Auto	Auto Focus	Spot	On	Camera Shake	Off
27	Twilight	Uses high color saturation and the magenta color filter.	Program AE	0	Flash Off	Daylight	Auto	Multi	Purple	-1	+1	Off	Off	0	0	Auto	Infinity	No	On	Camera Shake	Off
28	Layout	Makes it possible to combine two snapshots in a single image.	Program AE	0	Auto Flash	Auto	Auto	Multi	Off	0	0	Off	Off	0	0	Auto	Auto Focus	Spot	On	Camera Shake	Off
29	Layout	Makes it possible to combine three snapshots in a single image.	Program AE	0	Auto Flash	Auto	Auto	Multi	Off	0	0	Off	Off	0	0	Auto	Auto Focus	Spot	On	Camera Shake	Off
30	Auto Framing	The camera automatically follows a moving subject and frames it in a boundary for recording.	Program AE	0	Auto Flash	Auto	Auto	Multi	Off	0	0	Off	Off	0	0	Auto	Auto Focus	Tracking	On	Camera Shake	Off
31	ID Photo	Creates multiple images of standard ID photo sizes.	Program AE	0	Auto Flash	Auto	Auto	Multi	Off	0	0	Off	+1	0	0	Off	Auto Focus	Free "fixed"	On	Camera Shake	Off
32	Old Photo	Color correction will restore the faded colors of the old photograph.	Program AE	0	Flash Off	Auto	Auto	Center Weighted	Off	0	0	Off	Off	0	0	Auto	Macro	Spot	On	Camera Shake	Off
33	Business cards and documents	Even when recorded at an angle, image lines are straight and natural.	Program AE	+1EV	Flash Off	Auto	Auto	Center Weighted	Off	0	0	Off	Off	+1	0	Auto	Macro	Spot	On	Camera Shake	Off
34	White board, etc.	Even when recorded at an angle, image lines are straight and natural.	Program AE	+1EV	Flash Off	Auto	Auto	Center Weighted	Off	0	0	Off	Off	+1	0	Auto	Auto Focus	Spot	On	Camera Shake	Off

**[MOVIE BEST SHOT mode]**

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1	Portrait	Enhanced flesh tones Setting zoom to telephoto blurs the background.	Program AE	0	Flash Off	Auto	Auto	Multi	Off	0	0	Off	+1	0	0	Off	Auto Focus	Spot	On	Off	Off
2	Scenery	Hard sharpness High saturation	Program AE	0	Flash Off	Auto	Auto	Multi	Off	+1	+1	Off	Off	+1	0	Off	Infinity	No	Off	Off	Off
3	Night Scene	Enables bright recording, even when lighting is dim.	Program AE	0	Flash Off	Auto	Auto	Multi	Off	0	0	Off	Off	0	0	Off	Auto Focus	Spot	On	Off	Off
4	Fireworks	Infinity focus Daylight white balance	Program AE	0	Flash Off	Daylight	Auto	Multi	Off	0	0	Off	Off	0	0	Off	Infinity	No	Off	Off	Off
5	Backlight	Increased EV value for higher brightness.	Program AE	+1EV	Flash Off	Auto	Auto	Center Weighted	Off	0	0	+2	Off	-1	0	Off	Auto Focus	Spot	On	Off	Off
6	High Sensitivity	Increased sensitivity allows recording when lighting is dim.	Program AE	0	Flash Off	Auto	Auto	Multi	Off	0	0	Off	Off	0	0	Off	Auto Focus	Spot	On	Off	Off
7	Silent	Monochrome recording and slightly faster speed. Creates the image of an old-time silent movie.	Program AE	0	Flash Off	Auto	Auto	Multi	B/W	0	0	Off	Off	0	0	Off	Auto Focus	Spot	On	Off	Off
8	Short Movie	Records a short movie starting a few seconds before the SHUTTER button is pressed.	Program AE	0	Flash Off	Auto	Auto	Multi	Off	0	0	Off	Off	0	0	Off	Auto Focus	Spot	On	Off	Off
9	Past Movie	Starts movie recording a few seconds before the SHUTTER button is pressed.	Program AE	0	Flash Off	Auto	Auto	Multi	Off	0	0	Off	Off	0	0	Off	Auto Focus	Spot	On	Off	Off
10	For YouTube	Record video optimized for YouTube.	Program AE	0	Flash Off	Auto	Auto	Multi	Off	0	0	Off	Off	0	0	Off	Auto Focus	Spot	On	Off	Off
11	Voice Recording	Records audio, without any image.	Voice Recording mode																		